

SF/Fantasy News/Info 'Zine (Supplement to THE WSFA JOURNAL) -- Vol.32, #4 (#190)  
 Editor & Publisher: Don Miller -- 30¢ ea., 8/\$2.00 ----- 20 June 1975

In This Issue --

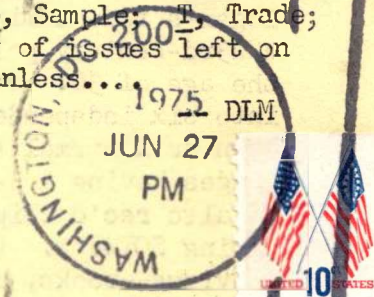
IN THIS ISSUE; IN BRIEF (misc. notes/announcements); COLOPHON ..... pg 1  
 TIDBITS: News/Announcements (Andy Porter, David O'Kell (Laser Books),  
 Jon Tuska/Rosemary Ingham (V&R), Polly Meulenberg (ST News), Martin  
 Wooster, "The Clip Joint") ..... pg 2  
 THE STEADY STREAM....: Announcements, Books, Prozines, Semi-Prozines,  
 Fanzines, Catalogues, Miscellany Received 6/6/75-15/6/75..... pp 3-9  
 MISCELLANY: Book News (from Don Grant), etc. .... pg 9  
 THE CON GAME: Announcements; Conventions Mid-July '75 thru End-July '75 pg 10

In Brief --

Decided to take both SF & Mystery courses, so am running a bit behind in every-  
 thing; WSFN #4 out 23 June (1st meeting of new area SF group held June 13--highlight  
 was Jim Goldfrank's talk/tribute re the late Will F. Jenkins/Murray Leinster, which  
 led to a very interesting discussion of Leinster & his works; more details in WSFN  
 #4; next meeting of new group Mon. July 13, 8 p.m. (room open at 7 p.m.), at Wheaton  
 Library, Ga. Ave. & Arcola St.; Guest Speaker, Druscilla Campbell (WAMU-FM); TMN #1  
 out by end-June; TWJ #85 out about July 7 (#86 will be Will F. Jenkins/Murray Leinster  
 Memorial Issue, out late Aug.; anything/everything you can send on Leinster & his  
 writings appreciated (esp. need reviews/overviews of his writings appearing in spe-  
 cific mags; STARTLING & THRILLING WONDER already assigned)). ## On the Move (CoA's):  
 Ben W. Miller, 306 Stevens Circle #1C, Aberdeen, MD 21001 (eff. 1/7); Mike Bracken  
 3918 North 30th, Tacoma, WA 98407. ## For those who are still confused by our  
 "Plan A" & "Plan B": Plan B is for those persons who want to sub to two or more of  
 our 'zines and can't be bothered to keep track of separate subs; we do the book-  
 keeping for you (but you get 'zines at current sub rate, instead of whatever rate  
 was at time you subbed--otherwise, Plan B would be impossible to administer...);  
 if you ask for Plan B or are assigned Plan B, it does not automatically include TMN  
 and WSFN--if you want either or both of these, you have to request it/them specific-  
 ally. If you are under Plan B and do want TMN and/or WSFN, we will subtract \$1/title  
 wanted from your Plan B deposit for appropriate sub(s). Thus, e.g., if you had \$7  
 on deposit under Plan B for TWJ/SOTWJ and wanted TMN, you would have \$6 for TWJ &  
 SOTWJ / a 6-issue sub to TMN (which would be renewed from your deposit automatically  
 if enough remained, unless you specified otherwise). ## We will start re-negotiating  
 trades with this issue; form should be enclosed with this if you are a trader.

SOTWJ is pub. 2-3 times/mo.; subs: 30¢ (12p) ea., 8/2 (10/41 or \$2.50 overseas) or  
 multiples thereof. TWJ is 2¢/pg., WSFN 8/\$1, TMN 6/\$1 (Plan A; Plan B: Two or more  
 of our 4 titles, min. deposit \$5, cost of ea. issue subtracted on pro rata basis as  
 published). For info on ads, Overseas Agents, Trade-Subs, etc., write ed. Address  
 Code: A, Overseas Agent; C, Contributor; K, Something of yours is mentioned/re-  
 viewed in this; N, You are mentioned herein; R, For Review; S, Sample; T, Trade;  
W, Subber (# = last-issue on sub under Plan A (note change from # of issues left on  
 sub); \$ = \$ left under Plan B; TW = Trade/Sub); X, Last issue, unless...

TWJ/SOTWJ/WSFN/TMN  
 % D. Miller  
 12315 Judson Road  
 Wheaton, Maryland  
 U.S.A. 20906



TO: DENNIS LIEN (w- \$1.00)  
 2408 Dupont Ave. South  
 Apt #1  
 Minneapolis, MN 55405

FIRST CLASS MAIL

FIRST CLASS MAIL



## TIDBITS

Andy Porter: "Effective immediately, all retail and bookstore sales of ALGOL are being handled by the F&SF Book Co., POBox 415, Staten Island, NY 10302, Att: Richard Witter, and that 40% trade discount still applies. ## Single copy sales, subscriptions, etc., are still being handled by myself." (POBox 4175, NY, NY 10017)

David O'Kell: Responding to our bit about Laser Books in SOTWJ #189, "In addition to those listed in your announcement, there are two other key points about Laser. The first, that all of the books in the series will be priced at 95¢. Second, that the books should be available at bookstores but if not, fans can obtain them by writing to Laser Reader Service, M.P.O. Box 788, Niagara Falls, N.Y."; he notes that we'll soon be receiving a Laser press release, and that anyone who is running a Con and would like free copies of Seeds of Change to distribute should write him, %Harlequin Books, 240 Duncan Mill Rd., Don Mills, Ont. Canada M3B 1Z4.

Jon Tuska & Rosemary Ingham, Editor & Managing Editor of VIEWS & REVIEWS, sent us a letter 18/1/75 stating that, eff. immediately, V&R would have: (1) a new title (CLOSE-UP: Views & Reviews of the Popular Arts), (2) a new address (324 E. Wisconsin Ave., Suite 240, Milwaukee, WI 53202, & (3) a new phone # (414-271-1151. And that's the last we've heard from this quarterly 'zine; does anyone know if has ceased publication, or if any issues have been pubbed since Fall '74?

Polly Meulenberg sends Star Trek news: "Star Trek is being filmed in September, and is listed in Paramount's 1975 stock report. It will be for theatrical release. Gene Roddenberry has moved back into his old offices, and is currently writing the script. Rumors are the subject will be on how the Enterprise was built, the origins of the crew, etc. (From a press release sent to ST clubs, March 1975; and from GR's speeches at Rensselaer Polytechnic Inst. & Rice U.) ## All the original cast will play, including William Shatner, who has been negative in the past on playing the role again, and will be in his own series the Barbary Coast, in Sept. ## Leonard Nimoy will play Spock, despite rumors that he wasn't interested. Obviously holding out for more money. He's currently writing a book on playing Spock. ## In a recent speech at Bowling Green State U, LN said the networks were after Paul Newman for Capt. Kirk, and unbelievably, Dustin Hoffman for Sulu. From the SUNDAY HERALD PICTORIAL LIVING, LN said he will play, unless they want Robert Redford in pointed ears. ## No contracts have been signed; however, this is usual, as the script must be finished first, in accordance with union rules." She also notes that at the Aug. ST Party at U. of M. (details later in The Con Game & WSFN), "GR will be telephoned at a specific time, and his conversation will be broadcast over the P.A. system. He is unable to attend, due to the movie." And she further notes, "Majel Barrett, who played Nurse Christine Chapel, will be upgraded to a Doctor. She is also GR's wife."

The Clip Joint -- David McGirr sent clippings from the BOSTON SUNDAY HERALD ADVERTISER (1/6/75: "Mr. Spock Comes to Town", by Paul Katzeff--interview in which Nimoy discusses his acting career, his other interests and activities, etc.; 7 cols. / photos (incl. cover); the article to which Polly referred above); 5/18/75: "When Is a Movie a Holograph?", which describes the 1st film done in holography, David Logan's forthcoming SF film, Logan's Run (M-G-M, starring Michael York, who portrays a 23rd-century policeman "who tries to escape an ironclad law forbidding life beyond the age of 30! During interrogation by authorities, his brain impulses are fragmented into six independent units for individual questioning. York, we are told, will be seen as a normal two-dimensional figure but will share the scene with six holographic images having a 3-dimensional form.")); he also sent clippings from other papers, & we also rec'd clippings from Polly Meulenberg & Gary Tesser, which we'll cover in coming SOTWJ's. (Clippings on any SF/Fantasy-related subject welcome for SOTWJ, TWJ (reviews--books, films, etc.), WSFN (local news/info); & mystery/suspense/adventure/spy/gothic clippings (news, reviews) needed for TMN; clippings used count as contribs.)

Martin Wooster reports that the 7/75 issue of ATLANTIC has a Jorge Luis Borges story dedicated to the memory of H.P. Lovecraft, entitled "There Are More Things", / a "pocket review" of H.P. Lovecraft's & Willis Conover's Lovecraft at Last (Carrollton-Clark, 30).



## THE STEADY STREAM....

...Of Things Received 6/6/75-10/6/75:

Announcements:

GALE RESEARCH CO. (Book Tower, Detroit, MI 48226) -- Science Fiction Book Review Index, 1923-1973, ed. H. W. Hall (438 / xviii pp.; \$45; '75; Introd.; List of Bibliographic Sources Consulted; List of Abbrev. of Mag. Titles; Cross-References to Pseudonyms; Appendix: Directory of Mags. Indexed (Pt. I, The S.F. Mags.; Pt. II, General Mags., Library Mags., & Fanzines); Indexes to S.F. Mags.; Mag. Editor Index; 181-column Title Index) -- ". . . SFBRI is a complete record of all books-including non-science fiction books--reviewed in the science fiction magazines from 1923 to 1973, and a record of all science fiction and fantasy books and books of interest to science fiction readers reviewed from 1970 to 1973 in selected general magazines, library magazines, and amateur magazines (fanzines). Containing citations to about 14,500 reviews, SFBRI is a unique aid to the study and research of science fiction authors and their works. ## SFBRI is arranged alphabetically by author, with books listed alphabetically by title under each author's name. Full information on co-authors is furnished in the bibliographic data for each book. Pseudonyms are shown as part of the data for particular books; cross references for pseudonyms are provided. Books entered under the main title entry are filed in a special title entry section, and are cross-referenced in the title index. ## For each book reviewed these details are given: author; title; pseudonym, joint authors, or joint editors; place of publication; publisher; date of publication; number of pages; L.C. card number. Citations to reviews are listed following each book and give magazine code; volume and issue numbers, or whole number of issue; pagination of review; date of magazine issue; reviewer. ## A complete listing of the magazines indexed is included in a two-part appendix. Part 1, a record of the science fiction magazines from 1923 to 1973, includes all available data on each magazine: title, title changes, editors, variations in publisher, indexes covering the title, indexing code, special notes, and an issue-by-issue checklist of the magazine. Part 2 is a title checklist of the general, library, and amateur magazines covered by the index, with date coverage started. ## Two brief listings follow this part: a list of the major science fiction indexes, and an editor index to the science fiction magazines (with magazines edited and dates under that editorship). The title index covers all of the approximately 6,900 books reviewed in the 216 magazines indexed in SFBRI."

Books:

Amphigorey: Fifteen Books, by Edward Gorey (Berkley Windhover Book #E2867; pb; 8" x 11"; 6/75; \$4.95; copyright '72; no pagination, but book consists of 112 sheets, 20 of them blank on one side) -- A "compilation" of 15 books first published between 1953 and 1965: "The Unstrung Harp", "The Listing Attic", "The Doubtful Guest", "The Object-Lesson", "The Bug Book", "The Fatal Lozenge", "The Hapless Child", "The Curious Sofa", "The Willowdale Handcar", "The Gashlycrumb Tinies", "The Insect God", "The West Wing", "The Wuggly Ump", "The Sinking Spell", "The Remembered Visit". The "books" consist of b&w illustrations (color in two books), with short accompanying text in the form of a brief paragraph, limericks, poetry, single lines, or, in the case of "The West Wing", no text at all. As for content, well...Gorey's brief preface that the title "is taken from amphigory, or amphigouri, meaning a nonsense verse or composition", which definition fits the 15 "books" in this volume nicely. Not really SF or fantasy, but fantastic--a book to be enjoyed!

Continuum 2, ed. Roger Elwood (Berkley Medallion Book #N2864; pb; 6/75; 95¢; 186 pp.; cover not credited) -- Vol. 2 of 4 in new anthology series, in which stories are continued from one volume to the next, thru all four volumes--i.e., ea. book consists of eight stories, ea. part of a separate series, each series to be carried forward into the next book, so final output will be 32 stories, or eight series of four stories each. Contents: Introd., by Elwood; "Stations of the Nightmare (Part 2: The Startouched)", by Philip José Farmer; "Passing the Love of Women", by Poul Anderson; "Caravans Unlimited: Stability", by Chad Oliver; "The Armageddon Tapes--Tape II", by Thomas N. Scortia; "Killashandra--Crystal Singer", by Anne McCaffrey;

(Over)



THE STEADY STREAM....: BOOKS RECEIVED 6/6/75-10/6/75 (Cont.) --

"The Death of Hyle", by Gene Wolfe; "The Legend of Hombras", by Edgar Pangborn; "The Fire Fountain", by Gail Kimberly.

Force Red, by Milton Bass (Berkley Medallion Book #Z2873; pb; 6/75; orig. pub. '70 by G.P. Putnam's Sons; \$1.25; 254 pp.) -- "Force Red: a police agency dedicated to nuclear peace--or a collection of bored killers? ## When under the stress of idleness 38,000 men superbly trained in the arts of destruction begin to practice their trade on their own time, the moment has come to disband them. ## But what if they won't disband? What if their leader, a man molded from childhood to the practice of military violence, is prepared to hold the U.S. to ransom rather than dissolve his command? ## To General Breed, leader of men and lover of women, the continued existence of Force Red was worth a nuclear holocaust. . . ."

The Proud Enemy, by F.M. Busby (Berkley Medallion Book #N2846; pb; 6/75; 95¢; 187 pp.; cover not credited) -- "Barton, escaped from the surgical tables of alien slavers, leads the quest for their destruction."

The Witch's Bible, by Gavin & Yvonne Frost (Berkley Medallion Book #D2875; pb; 6/75; orig. pub. '72 by Nash Pub. Corp.; \$1.50; 310 pp.) -- "The first complete and authoritative inside look at witches and witchcraft. . . everything you need to know about becoming a witch", by two people who conduct a world-wide correspondence school in witchcraft, the School of Wicca; contents incl.: Introduction; "Basic Precepts and Definitions", "Freeing the Mind", "Standard Service", "Initiation and Fertility Services", "Tools and Equipment", "Prayers, Songs, Incantations", "Perils and Precautions", "Forming and Running a Coven", "Healing the Sick", "Telepathy, Clairvoyance, Clairaudience, and Clairsentience", "Prediction", "Harmony", & a Glossary.

Semi-Prozines:

LOCUS #174 (3/6/75) ("The Newspaper of the Science Fiction Field"; Dena & Charlie Brown, Box 3938, San Francisco, CA 96611; tri-weekly; offset; 50¢ ea., 15/\$6 N. America, or overseas seairmail; overseas airmail 15/\$6; institutions, \$10/yr.) -- 8 pp.; Editorial; misc. news; short reviews/notices of books received; spot illos by Vincent DiFate, Victor Kostrikin; con calendar; classified ads. ## A must for keeping up with the professional side of the SF field.

UNIVERSE SF REVIEW #3 (7/75) (Keith L. Justice, Rt. 3, Box 42, Union, MS 39365; offset; monthly; offset; 75¢ ea., 6/\$4.50, 12/\$9 (overseas airmail 12/\$12; libraries in N.America, \$5/yr.)) -- Editorial pages; book reviews, by A.K. Molnar, Roger Sween, Cy Chauvin, Keith; comic strip by Tom Milnar. ## Improving with each issue (but the comic strip is misplaced in a review 'zine)--but the ed says that he has "used up just about everything, from my thanks to my money. All I have left is enthusiasm, a hell of a lot to say, a need to say it, and a desire to hear (and publish) what others have to say, too.", and he needs lots of subbers and freelance reviews to keep it going. (Keith's 'zine came on the scene at the worst possible moment-- in the middle of a recession, and at the same time several other excellent review 'zines were being launched in a field which for a time had seen a dearth of such 'zines. But UNIVERSE has lots of potential, so give it your support....)

Fanzines:

AMERICAN DREAMER #3 (5/75) (John Robinson, 1-101st St., Troy, NY 12180; mimeo; no schedule or sub rate given) -- 4 pp.; Editorial notes/bits & pieces; short Lunacon report; reviews of his favorite five fanzines; Hogu Award remarks; / Hogu Ballot.

\*FANTASIAE #26 (5/75) ("The Monthly Newsletter of the Fantasy Association"; ed. Ian M. Slater; offset; 12/\$4) -- "Stepchildren of Time" (Pt. I), by Marion Zimmer Bradley (on "the blundering-back-in-time" story); Editorial; Peter Bernhardt reviews recent staging of The Wonderful Wizard of Oz at N.Y.C.'s The Majestic Theater; book reviews; fanzine reviews; lettercolumn. ## Invaluable/indispensable for fantasy fans.

INSTANT MESSAGE #172 (32/5/75) ("Official Newsletter of the New England Science Fiction Association, Inc.; ed. Jill Eastlake; bi-weekly; mimeo; \$5/yr. (incl. THE PROPER BOSKONIAN), from: PO Box G, MIT Branch P.O., Cambridge, MA 02139) -- 4 pp.

(Cont. next page)

\*From: The Fantasy Assoc., POBox 24560, Los Angeles, CA 90024.



THE STEADY STREAM....: FANZINES RECEIVED 6/6/75-10/6/75 (Cont.) --

(CoA's, NESFA business/announcements; coming local events), 4-pg. Treasurer's report, '75 TAFF Ballot, "Executive Order" barring some NESFA members from all NESFA activities except Business Meetings for publishing statements "against NESFA and several of its members which are variously insulting and vile and untrue . . .".

MAYBE #41 (undated) (Irwin Koch, 835 Chattanooga Bank Bldg., Chattanooga, TN 37402; offset; pubbed 7x/yr.; 75¢ ea., 6/\$3) -- 20 pp., incl. cover (by Kelly Freas); illos by Nancy Wallace, David Rains, Dave Jenrette, Amos Salmøson, Al Sirois, Brad Parks, Ralph Alfonso; "An Insider's View of Dystopia", by Allen Steele; Adrienne Fein on rape; book reviews; poetry by Carol Stafford; lettercolumn. ## Not an outstanding issue, but still worth getting.

MOVIE REVIEW III:8&9 (4-5/75) (George Kondor, 329 Lathrop Rd., Syracuse, NY 13219; offset; monthly; 6/\$1.75, 12/\$3.50, 24/\$6.50 (overseas, add 60¢/6 issues)) -- 6 pp.; news & reviews of 8-mm films, / ads; feature thish: "Hail, Columbia" (Pt. I), by David Meier (a "brief run-down on the feature releases of the '30s from whence ll of" the Columbia "digest" editions sprang).

RUNE #43 (undated) (o-o of Minnesota S.F. Society; ed. Fred Haskell, 343 E. 19th St. #8B, Minneapolis, MN 55404; AussieAgent: Leigh Edmonds, POBox 74, Balaclava, Vic. 3183; mimeo (offset covers); no schedule given; \$1/yr. (or incl. in Minicon regis. fee); Aust.: A\$2/yr.) -- 40 pp. / covers (fc by Jim Odbert; illos by Reed Waller, Tom Foster, Ken Fletcher, Grant Canfield; Official Minn-STF Business: Minutes for March meetings, calendar of upcoming meetings; Fable by Jon Singer; "Clifford Simak: Science Fiction and a Meaningful Existence" (interview, by Jim Young); lettercolumn; short book reviews; Minicon "reports"; short article by Dave Wixon on end-of-the-world stories; list of fanzines rec'd since last issue. ## Entertaining issue, with lots in it--you could do a lot worse with your \$1 than invest it in a sub to RUNE...!

Two untitled 'zines from Mae Strelkov (CC 55, Jesus Maria, Cordoba, Argentina)-- both with her usual beautiful hecto covers, body in mimeo; 1st start of her DISCON II Trip Report (4 pp.; rest to be pubbed in U.S. by U.S. fans), 2nd a 6-pg. catch-up issue of LoC's/LoC-extracts and Mae's interesting commentary on misc. subjects.

FAPA Mailing #151 (5/75) -- 25 'zines/flyers/etc., total of 204 pp. (much smaller than usual); THE FANTASY AMATEUR #151 (Gregg Calkins, Official Editor, 154 Luella Dr., Pleasant Hill, CA 94523; FAPA o-o; 8 pp. / covers; mimeo; to get on FAPA waiting list (currently 25 names), send your "credentials" to Bill Evans, 14100 Canterbury Land, Rockville, MD 20853); MINE! (Calkins; 1 pg.; m); XENIUM II:4 (12/74; Mike Glicksohn; 24 pp., incl. covers; Editorial pgs/Discon II report; Andy Offutt's '73 PghLANGE CoH speech; short pieces by Harlan Ellison & Joe Haldeman; miscellany; lots of spot illos; good issue); PATTER (Paul Doerr; 8 pp.; mailing comments, ad); AMOR #5 (Susan Wood; 10 pp., mimeo; editorial chatter); ERG QUARTERLY #50 (Terry Jeeves, 230 Bannerdale Rd., Sheffield, SE11 9FE, UK; mimeo; 4/\$1 or 4/50p; 12 pp.; "What I Think of #2" (thish, Robert Heinlein, w/short comments by Eric Lindsay, Jim Diviney, Leroy Haugsrud, Paul Skelton, Ken Slater, Sam Long; Ed Cagle page; m.c.'s); SHADOW OF A FAN #14 (Irvin Koch; offset; 5 pp.; m.c.'s; reviews of Farmer's Mother Was a Lovely Beast & WITCHCRAFT & SORCERY #10); TUCKS #5 (Don Markstein; mimeo; 4 pp.; re '75 Mardi Gras); RE-ENTRY #53/PHOENIX #1 (F.M. & Elinor Busby; offset; 10 pp.; editorial chatter); A PROPOS DE RIEN #151 (Jim Caughran; mimeo; 8 pp.; mc's); DAMBALLA #30 (Chuck Hansen; mimeo; 2 pp.); NOTES FROM ARINAM #4 (Roy Tackett; mimeo; 6 pp.; m.c.'s/editorial chatter); COGNATE (Rosemary Hickey; offset; 4 pp.; editorial chatter); LEATHER PILLOW F-1 (Dan Goodman; 2 pp.; ditto; mc's); THREE-FIVE-ZERO-ZERO (Jerry Lapidus; m; 10 pp.; m.c.'s; editorial chatter); THE BEST LINES ARE ON THE FLOOR #1 (Ed Cox; mimeo; 19 pp.; mc's; short pieces by various people; Ed on "Vasectomy or Not Vasectomy"); THE HIGH AESTHETIC LINE #9 (Dave Hulan; mimeo; 7 pp.; editorial chatter); WHY BOTHER? (Hulan; offset; 1 pg.; is losing interest in FAPA....); SOMETHING FOR FAPA (Carey Handfield; 5 pp.; mimeo; miscellany); 3 D.C. in '77 flyers from the Pavlats; HORIZONS #142 (Harry Warner, Jr.; mimeo; 24 pp.; mc's; Harry discusses his "reading career" (good reading, as usual!)); TWENTIETH

(Over)



THE STEADY STREAM....: FANZINES RECEIVED 6/6/75-10/6/75 (Cont.) --

CENTURY UNLIMITED #11 (Andy Porter; 8 pp.; ditto; mc's); AMBLESNYDE & TIDDLEYCOVER R.R. GAZETTE #3 (John Trimble; ditto & mimeo; editorial notes, mostly on S.C.A. and misc. events; "Some Personal Notes on Eleanor of Aquitaine"; listing of SF books that Star Trek fans may find interesting, according to the particular S.T. episodes they liked best (e.g., for "Assignment: Earth", John suggests The Lincoln Hunters and Time Traders; for "City on the Edge of Forever" he suggests Masters of Time, Time & Time Again, Time Traders, & Door Into Summer)).

Miscellany:

BAKKA CATALOGUE 3/75 (BAKKA: A Science Fiction book Shoppe, 282-284 Queen St. West, Toronto, Ont. M5V 2A1, Canada; quarterly; \$1 ea.; offset; 7" x 8½") -- 92 pp., incl. covers (fc by Tom Robe; illos by Derek Carter, Bill Read, Tom Robe, ?; Editorial by Charles McKee ("product review", in which ed. complains about "poor product quality at higher prices", giving DAW's Conscience Interplanetary with its numerous typo's and incomplete sentences as an example); Wayne MacDonald on Fanzines (thanks for kind words re SOTWJ); comic strip by Paul Savard & Liane Sharkey; "On the 35th Anniversary of the First Marvel Comic: An Overview of Marvel's Golden Age", by George Olshevsky; comic strip by Rom Sutton; "Lovecraft in Film: A Poor Showing", by Robert Hadji (Pt. 1); "Science Fiction as Pulp Trash", by Don Hutchison; the catalogue/price-list itself (51 pp.), w/SF&Fantasy pb listing by author, hb's & pb's by specific categories, comic price list, new books (many w/b&w cover reproductions). ## Lots of titles, British, American, & Canadian, all new, all at cover price (w/postage), except that in cases where older issues of comics are available (for many comics, complete runs or long unbroken runs are available, priced individually), the price for the older issues is generally higher than for the more recent issues. An excellent job--interesting general material, good repro. If all issues are like this one, well worth a sub (subs are 6/\$5).

33rd WORLD SCIENCE FICTION CONVENTION PROGRESS REPORT #4 (AUSSIECON, GPO Box 4039, Melbourne 3001, Australia; offset; 5½" x 8½"; FYI: Aussiecon is Aug. 14-17, in Melbourne, at the Hotel Southern Cross; Pro GoH is Ursula K. LeGuin; Fan GoH's are Susan Wood & Mike Glicksohn; Aussie GoH is Donald H. Tuck; membership rates & overseas agents are as follows: N.America--\$4 supporting, \$12 full, payable to Fred Patten, 11863 W. Jefferson Blvd., Apt. #1, Culver City, CA 90230, Jack Chalker, 5111 Liberty Heights Ave., Baltimore, MD 21207, or John Millard, 86 Broadway Ave., Apt. #18, Toronto, Ont. M4P 1T4, Canada; U.K.--£1.50 supporting, £5 full, payable to Peter Roberts, 6 Westbourne Park Villas, London W2; W.Germany--10DM supporting, 34DM full, payable to Waldemar Kunning, Herzog Spital Str 5, D-8 Munchen 2, W.Germany; Belgium--150 BFr supporting, 500 BFr full, payable to Simon Joukes, Huize "De Oude Roos", Geleeg 7 B-2860 O.L.V. Waver; Italy--3,500 L supporting, 8,500 L full, payable to Gian Paolo Cossato, Cassella Postale 423, 30100 Venezia; in Australia, \$3 supporting, \$10 full, payable to AUSSIECON, sent to GPO Box 4039 address above; room rates: single \$21.50, twin \$29, suite \$60 (not sure whether these prices are in Australian or U.S. \$); Banquet 8 p.m. Aug. 16th, cost \$8 (\$11 U.S. or Canada) -- 44 pp., incl. covers; offset (beautiful repro); con info; Report on Hugo Nominations, w/list; ads (mostly for various '77 Worldcon bidders); Rules for Aussiecon Business Meeting; Official Rules of World S.F. Society. Plus Hugo Awards Ballot, 35th Worldcon Site Selection Ballot (to vote, you must be member of Aussiecon & S.Member of 35th WCon).

...Of Things Received 11/6/75-15/6/75:

Books:

The Best of Frederik Pohl (Ballantine Books #24507; 6/75 (orig. pub. 3/75 by SFBC); pb; \$1.95; 363 / xvi pp.; cover by Dean Ellis) -- Introduction: "A Variety of Excellence", by Lester del Rey; 19 stories & articles: "The Tunnel Under the World" (GALAXY 1/54), "Punch" (PLAYBOY '61), "Three Portraits and a Prayer" (GAL 8/62), "Day Million" (ROGUE '66), "Happy Birthday, Dear Jesus" (Alternating Currents '56), "We Never Mention Aunt Nora" (GAL 7/58), "Father of the Stars" (If 11/64), "The Day the Martians Came" (Dangerous Visions '67), "The Midas Plague" (GAL 4/54), "The

(Cont. next page)



THE STEADY STREAM....: BOOKS RECEIVED 11/6/75-15/6/75 (Cont.) --

Snowmen" (GAL 12/59), "How to Count on Your Fingers" (S.F. STORIES 9/56), "Grandy Devil" (GAL 6/55), "Speed Trap" (PLAYBOY '67), "The Richest Man in Levittown" (GAL 4/59 as "The Bitterest Pill"), "The Day the Icicle Works Closed" (GAL 2/60), "The Hated" (Turn Left at Thursday '61), "The Martian in the Attic" (IF 7/60), "The Census Takers" (F&SF 2/56), "The Children of Night" (GAL 10/64); Afterword: "What the Author Has to Say About All This", by Pohl (author's comments, story by story).

The Curve of Binding Energy, by John McPhee (Ballantine Books #24503; 6/75; orig. pub. '74 by Farrar, Straus & Giroux, Inc.; pb; non-fiction; \$1.50/170 pp.) -- Concerning the dangers from the readily available knowledge & materials for building a nuclear bomb.

A Gift from Earth, by Larry Niven (Ballantine Books #24509; 6/75; orig. pub. 9/68; \$1.50; 254 pp.; cover by Rick Sternbach (as are ifc & ibc)) -- "The world named Mount Lookitthat was never meant for humans--it was shrouded in lethal mists. Life **only** existed on one plateau, unreachable except from space. But the disastrous decision to colonize the planet could not be reversed. So the settlers survived somehow--under a ruthless dictatorship. ## Mount Lookitthat was rebellion-proof. ## Then fate dealt the colonists a wild card named Matthew Keller, who had a talent that neither he nor anybody else knew about. . . ."

Options, by Robert Sheckley (Pyramid Books #V3688; 6/75; pb; \$1.25; 158 pp.; cover not credited) -- ". . . a literary tour de force charged with subtle satire, biting social commentary, and trenchant wit...a book that dazzles the reader with its rich imagination and insight into the future--and the mind of man." Sheckley's 1st new novel in eight years.

The Other Glass Teat, by Harlan Ellison (Pyramid Books #A3791; 6/75; orig. appeared as columns in LOS ANGELES FREE PRESS and ROLLING STONE, 1970-1972; \$1.50; 397 pp.; cover by Leo & Diane Dillon) -- "Further Essays of Opinion on Television"--sequel to The Glass Teat; Introduction: "Days of Blood and Sorrow"; weekly L.A. FREE PRESS columns #53 (13/2/70) thru #100 (26/3/71), and then 1st two columns from ROLLING STONES (#101: 11/5/72 & #102: 25/5/72)--reviews & commentary on TV programs, incl. complete Ellison TV script for The Young Lawyers ("The Whimper of Whipped Dogs").

Tolkien: A Look Behind "The Lord of the Rings", by Lin Carter (Ballantine Books #24520; 6/75; orig. pub. 3/69; pb; \$1.50; 212 pp.; cover by Curtis Woodbridge) -- "A delightful in-depth exploration of Tolkien's classic trilogy..."; Author's Note; Introduction"; 16 Chapters: 1. "The Lives and Times of Professor Tolkien"; 2. "How The Lord of the Rings Came to be Written"; 3. "Tolkien Today"; 4. "Of Middle-Earth and the Story of The Hobbit"; 5. "The Story of The Fellowship of the Ring"; 6. "The Story of The Two Towers"; 7. "The Story of The Return of the King"; 8. "The Trilogy--Satire or Allegory?"; 9. "Tolkien's Theory of the Fairy Story"; 10. "Fantasy in the Classical Epic"; 11. "Fantasy in the Chanson de Geste"; 12. "Fantasy in the Medieval Romance"; 13. "The Men Who Invented Fantasy"; 14. "Tolkien's Basic Sources"; 15. "On the Naming of Names"; 16. "Some People, Places, and Things"; Postscript: "After Tolkien"; / two Appendices: "A Checklist of Critical Literature on The Lord of the Rings" and "A Selected Bibliography".

Prozines:

FICTION #257 (5/75) (Editions OPTA, 39 rue d'Amsterdam, Paris 8<sup>e</sup>; ed. Martine Castaing; Fr.-language ed. of F&SF; monthly; 7F ea., 60F/yr. (Belgium: 612 F.B./yr., from M. Mulatier, 40, rue Général Gratry, 1030 Bruxelles; Switzerland: 6 FS ea., 46 F.S./yr., from M. Vuilleumier, 65, Av. du Bois de la Chapelle, Case 85, 1213 Onex (Genève); elsewhere, 74F/yr.)) -- 192 pp., incl. covers (fc by P. Alexandre); Fiction: "Les Serviteurs de la Ville", by Katia Alexandre & Michel Jeury (orig.); "Le Sourire de l'Accumulateur Insensé aux Archéologues à Venir", by Pierre Christin (orig.); "Willie's Blues", by R. J. Tilley (F&SF '72); "Come Up and See Me Some Time", by Gilbert Thomas (F&SF '69); "The Hippie-Dip File", by Robert Thurston (F&SF '72); "She Was the Music. The Music Was Him", by Neil Shapiro (F&SF '70); Comic Strip: "Tout va Bien" (Pt. V), by Laurent Boumoure; Features: Book Reviews, by Jean Wagner, Yves Barnole, Daniel Vasnof, Joël Houssin, Jean-Pierre Andrevon, George Barlow; Film Reviews, by Jonathan Farren, Alain Garsault; news; "'Tous a Angouleme!", by Alain

(Over)



THE STEADY STREAM....: PROZINES RECEIVED 11/6/75-15/6/75 (Cont.) --

Dorémieux; "Tribune Libre", by Bernard Blanc; "Chronique Littéraire: Henry James, les Vivants et les Morts", by François Rivière.

GALAXIE #133 (6/75) (Editions OPTA, address above; 6F ea., 60F/yr. (Belgium, 612 F.B./yr., from M. Mulatier (address above); Switzerland 5.30 FS ea., 46FS/yr., from M. Vuilleumier, address above; elsewhere, 74F/yr.); monthly; ed. Michel Demuth) -- 160 pp. / covers (fc by Romain R. Slocombe); illos by "Ramo"; Complete Novel: "Arnten of Ultima Thule", by Avram Davidson (IF 8/71); Novelettes: "Donne-nous l'Oubli, Domelia", by Katia Alexandre & Michel Jeury (orig.); "The Well of the Deep Wish", by Lloyd Biggle, Jr. (IF 3/61); Feature: "Petite Chronique de Nuit (7)", by Philippe Curval. In French.

THE MAGAZINE OF FANTASY AND SCIENCE FICTION #291 (8/75; 49:2) (Mercury Press, Inc.; ed. Edward L. Ferman; monthly; \$1 (45p) ea., \$10/yr. (\$11 Canada & Mexico; \$12 elsewhere), from Box 56, Cornwall, CT 06753) -- 164 pp., incl. covers (fc by David Hardy); no illos; Novelettes: "San Diego Lightfoot Sue", by Tom Reamy; "The Crown Jewels of Jerusalem", by Avram Davidson (Investigation #2 of Engelbert Esterhazy, Doctor of Medicine"); Short Stories: "Terminal", by Charles Runyon; "The Rise and Fall of the Fourth Reich", by Henry Slesar; "Earthset and Evening Star", by Isaac Asimov ("Black Widower" story); "The Curious Case of Henry Dickens", by Robert F. Young; "Dr. Snow Maiden", by Larry Eisenberg; "Falling Apart", by Ron Goulart; Departments: Book Reviews by Alexei & Cory Panshin; Baird Searles' film column (thish: "Electra and the Beast", re Donkey Skin and others); Cartoon, by Gahan Wilson; Science: "The Wicked Witch is Dead", by Isaac Asimov (re witchcraft).

Semi-Prozines:

FILM INDEX #30 (undated) (John Howard Reid, 2E Mcsman St., Mosman Bay, Australia 2088; no schedule given (monthly?); offset; \$1.50 ea., \$18/yr.) -- 16 pp.; detailed info, w/annotations, on 46 films, from Cat and Mouse thru Corridor of Mirrors; 12 b&w stills, incl. full-page cover of Marilyn Monroe in The Misfits. ### Expensive, but the most complete filmography we've ever seen, and a must for movie buffs.

OUTWORLDS #24 (2nd Quarter '75) (Bill Bowers, POBox 2521, N.Canton, OH 44720; offset; quarterly; 4/\$1) -- 32 pp. / 2-pg. offset INWORLDS 15 (editorial notes/announcements, incl. birth of new "fanzine about fanzines", XENOLITH--4/\$2, 12-24 pp., offset, quarterly; oh, yes--IW is suppl. to OW) & TAFF ballot; Bob Tucker on early fanzines & the Pavlat/Evans FANZINE INDEX; "Sensies" by Sandra Miesel; Robert A.W. Lowndes on early fanzines; "The Crudzine Counter-Culture", by Jon Inouye; Dave Locke on the fanzine lettercolumn; Susan Wood on collecting fanzines; Fanpublishing Symposium, conducted by Michael Gorra (w/John Bangsund, Eric Bentcliffe, Bill Bowers, Donn Brazier, Linda Bushyager, Terry Carr, Juanita Coulson, Leigh Edmonds, Dick Geis, Bruce Gillespie, Mike Glicksohn, Mike Glycer, Dave Gorman, Mike Gorra, Terry Hughes, Terry Jeeves, Eric Lindsay, Dave Locke, Hank & Lesleigh Luttrell, Andy Porter, Denis Quane, Peter Roberts, Don C. Thompson, Harry Warner, Jr., Ted White); lettercolumn; illos by Terry Austin, Randy Bathurst, Phil Foglio, Barry Kent MacKay, Bill Rotsler, Dave Rowe, Dan Steffan. ### One of the most interesting and enjoyable issues of OW we've seen in a long time (but then, as a fanzine editor and collector, we are naturally a bit biased). Hope XENOLITH is half as good....

SFRA NEWSLETTER #40 (5/75) (o-o of S.F. Research Assoc. (membership info from Dr. Tom Clareson, Box 3196, The College of Wooster, Wooster, OH 44691); ed. Beverly Friend, 3415 W. Pratt, Lincolnwood, IL 60645 & H.W. Hall, 3608 Meadow Oaks Ln., Bryan, TX 77801; monthly; offset) -- 12 pp.; Chairman's Report (by Clareson); Peter Alterman reports on Apr. 11-13 SFRA/Univ. of Denver S.F. Conference; Note on same by Hazel Pierce; Veronica M.S. Kennedy reports on the "Fantasy and Science Fiction" at the '75 annual NEMLA conference; report on DELAP'S F&SF REVIEW and THE SCIENCE FICTION REVIEW; book reviews, by Mary Weinkauf, Peter Brigg, Veronica M.S. Kennedy. ### Very useful and informative.

Fanzines:

CELESTIAL ALMANAC #1 (undated) and TRANQUILIUM #1 (undated) (PAPERCHIPS #'s 7 & 8, resp.; monthly; ditto; clubzines of TerChySfig, "Canada's leading high school (Cont. next page)



THE STEADY STREAM...: FANZINES RECEIVED 11/6/75-15/6/75 (Cont.) --

Science Fiction club"; ed. Henry E. Argasinski, 359 Pacific Ave., Toronto, Ont., Canada M6P 2R2; free to members, 10¢ ea. to others) -- CA: 15 pp., incl. covers (fc by ed, bc by Rotsler); illos by Rotsler, ed.; Editorial; club business; "Some Serious Thoughts on the Unnatural Balance of Right and Wrong", by Mike Glicksohn; short letters; misc. (mostly humor); TQ: 7 pp. / cover (by ed?), / 2-pg. CORFLU #2 (APA-L; Patrick Hayden m.c.'s) & FAN FAIR 3 flyer; Glickson's piece from #7 (why repeat this two consecutive issues?); letters; editor-written miscellany. ## Also included in pkg. was ERINCON 2 flyer (4 pp., offset, 5½" x 8½").

PHOSPHENE #2 (undated) (Gil Gaier, 1016 Beech Ave., Torrance, CA 90501; mimeo; quarterly; 3/75) -- 10 pp., incl. cover (by Al Sirois); editorial miscellany, notes; letter extracts; short fanzine reviews. ## Nice complement to his genzine, GUYING GYRE--in G.G., Gil expends much toil, producing an invaluable tool for the serious student of SF; in PHOS, he relaxes and enjoys himself.

SYNAPSE 5/75 (Ontario SF Club newsletter; monthly; mimeo; free to members (36/yr.), from Taral Wayne MacDonald, 1284 York Mills Rd., Apt. 410, Don Mills, Ont. M3A 1Z2, Canada, or BAKKA, 282 Queen St. W., Toronto, Ont. M5V 2A1, Canada; 35¢ ea.) -- 26 pp.; bc illo by Barry Kent MacKay; says fc is by Elizabeth Pearse, but there was no fc (at least, not on our copy); illos by Canfield, MacDonald, MacKay, Sirois, Bob Wilson; Editorial; club minutes, business & announcements; list of 2nd-hand book stores in Toronto (their wares, not the stores....); book reviews, by Peter Fitting; fanzine reviews by Mike Glicksohn (this, Star Lost fanzines); misc. notes/announcements; "The Bheer Fairy Goes to Buffalo", by Victoria Vayne; short con reports; lettercolumn; upcoming cons; local fanac calendar; miscellany. ## Upcoming clubzine.

THE ZINE FAN #4 (undated) (Don D'Amassa, 19 Angell Dr., E.Providence, RI 02914, for the "FAAN Awards" Committee; mimeo; avail. for LoC or at whim of Committee) -- notes/announcements; "Criticism of the 1975 Fanzine Activity Achievement Awards", by David Jenrette; letters. ## Will be interested in seeing results of 1st-year's efforts (awards to be presented at end of this month at MIDWESTCON), and whether FAAN Awards survive to become an annual event. We wish them success. ## 10 pp.

Catalogues:

DRAGON PRESS (Publishers & Booksellers, Elizabethtown, NY 12932) -- Catalogue #9 (Sum '75) of Fantasy & Science Fiction (offset; 5½" x 8½"; 33 pp. / cover (looks like an Edd Cartier gnome); pp. 1-31 lists new & used books, alphabetically by author, from Damon Knight thru Zelazny; pp. 31-33 lists new & oop Arkham House titles (854 titles in general section, 85 in AH section); large selection).

FANTASY CENTRE (43 Station Rd., Harlesden, London NW10 4UP, U.K.) -- Catalogues for 11/74 (12 pp. / supplement), 1/75 (8 pp.), 2/75 (4 pp.), 3/75 (8 pp.), 5/75 (12 pp.) (offset; 5 3/4" x 8 1/4"; new books (hc's, pb's, mags & comics, reprints); 2nd-hand oop hc's & pb's, UK SFBC Eds., mags.; too bad we didn't get these earlier, as there're several items in them which we've been looking for....).

MISCELLANY --

The last flyer rec'd from Donald M. Grant (W.Kingston, RI 02892) discussed several of his publishing projects. Among them: A Witch Shall Be Born (his next Conan volume, illust. by Alicia Austin); three non-Howard items (2nd vol. of Virgil Finlay illos, compiled by Mrs. Finlay; collection of William Hope Hodgson stories compiled, w/long biog., by Sam Moskowitz, & illust. by Steve Fabian; The Banner of Joan, an epic poem by H. Warner Munn). He has also signed contract with the heirs of Robert Ames Bennet for The Bowl of Baal (from 1916 ALL AROUND magazine; w/dj by David Ireland), and states that he is pushing for early completion of The Last Celt and To Quebec and the Stars. And he says that contractual arrangements have been finalized with the Harold Lamb estate for the publication of Lamb's fiction in a "whole series of carefully designed, magnificently illustrated and produced books . . . an authorized series--the complete Harold Lamb". Sounds most promising!

Remember, we are willing to sponsor membership (we have the forms) in and serve as U.S. "Agent" for any overseas reader who would like membership in such discount book clubs as S.F. Book Club, Mystery Guild, Movie Book Club, Literary Guild, Sat. Rev. Book Club--or we'll purchase books for anyone (U.S. or foreign) on our m'ships.



ANNOUNCEMENTS --

Robin Johnson: "AUSSIECON asks that all communication from U.S. & Canadian members from now onwards be through Fred Patten, 11863 W. Jefferson Blvd., Culver City, CA 90230, (213)-397-3335, or direct to us at GPO Box 4039, Melbourne, Australia 3001. ## As there have been communication breakdowns with the East Coast particularly, would anyone who has paid for membership and received nothing from us, please contact Fred immediately with details. He can process memberships immediately. ## Hugo Mail Ballots must be received by Fred Patten by July 15th, or by us by July 25th. 1977 site ballots can be cast at AUSSIECON, but mailed ballots should adhere to the above dates."

Don Markstein: "Would appreciate your mentioning nextish that, due to circumstances beyond my control, which will be explained in a flyer I'll issue shortly, the World Faan Convention has been cancelled, I plan to return all money collected within the next week or so." ((Strike W.F.C. from calendar in #189 (11-13/7).))

Steve Miller (UMBC) forwards a letter from Stanley J. Cook & Stephen V. Whalley, Coordinators of 2nd Annual S.F. Conf. to be held Oct. 4-5 at Calif. State Polytechnic Univ., Kellogg West Center, Pomona, consisting of a call for papers for that Conf. Theme of Conf. is "the Worlds of Science Fiction", and what they want is "a variety of views from critics, writers, and teachers of Science Fiction". The letter and Steve's accompanying note provide more details on Conf. which will be included in SOTWJ #192 with the rest of the Oct. calendar. (Send papers to Cook or Whalley at Calif. State Polytechnic Univ., 3801 W. Temple Ave., Pomona, CA 91768.)

CONVENTIONS Mid-July '75 thru End-July '75 --

SF/Fantasy -- BYOBCON V (18-20/7; Muehlebach Hotel, Kansas City, MO; GoH: Robert Bloch; Fan GoH's: Ron & Linda Bushyager; TM: Bob Tucker; Special Guests: Fred Pohl, James Gunn, Tom Clareson, Tim Kirk; \$5 advance, \$7 at door; \$19 singles, \$26 doubles & twins; Games ("SF Jeopardy"), panel discussions, art show, banquet (\$5.75; buffet), films, auctions, parties (incl. going-away party for Tucker), etc.; for info, etc.: BYOB CON 5, 4411 Pennsylvania, Kansas City, MO 64111 /Sources: Flyer & KARASS 147); A-CON (also listed as AKON, AKCON) III (18-20/7; Camelot Motor Inn, Wethersfield, CT; for info: Bruce & Flo Newrock, Box 270A, RD#2, Flemington, NJ 08822 /KARASS 147); BENELUXCON 3/SFANCON 6 (18-20/7; GoH: James White; Fan GoH: Waldemar Kunning; multi-lingual programming (Dutch, English, & French); LOCUS #174 & FANTASIAE #25 show con site as Univ. of Antwerpen (RUCA), Antwerpen, Belgium, & contact as Simon Joukes, "De Oude Roos", Geleeg 7-8, B2860, O.L.V. Waver, Belgium: CHECKPOINT #62 says con will be held in Concertgebouw (Concert Hall), St. Jacobsstraat, Bruges, Belgium, w/attending membership 200BF (L2.50) from Vernon Brown, Pharmacy Dept., Univ. of Aston, Gosta Green, Birmingham B4 7ET, U.K., w/sleeping accommodations in Bruges at the Home Spermalie, Snaggaardstraat 11); RIVERCON '75/DEEPSOUTHCON XIII (25-27/7; Stouffer's Louisville Inn, Louisville, KY; GoH: Philip Jose Farmer; Fan GoH's: Robert & Juanita Coulson; MC: Andy Offutt; Special Guests: Frank Kelly Freas, Thomas Burnett Swann; \$5 'til Jul. 4, \$7.50 afterwards; Banquet \$7.50 (Sat. night, buffet-style); \$19 singles, \$26 twins, \$3/extra person; panel discussions, art show, films, speeches, auctions, riverboat cruise, etc.; for info, etc.: RiverCon, POBox 8251, Louisville, KY 40208 /RIVERCON REPORT #17); A WEEK WITH ISAAC ASIMOV (27-31/7; on campus of Inst. on Man and Science, Rensselaerville, NY; full resident participation (registration, tuition, room, meals, etc.) \$200; commuting participant (regis. & tuition only) \$75, \$3 admission to indiv. sessions; Program will be chaired by Dr. Asimov, & will have four major themes: Space; ET's and Human Society; The Body; The Future; Points of entry for topics will be the works of Asimov; besides Asimov, faculty includes Jay Forrester, Ashley Montagu, & others not yet named; for info, etc.: A Week with Isaac Asimov--WFH, The Institute on Man and Science, Rensselaerville, NY 12147 /Source: pamphlet from Inst. forwarded to us by Andy Porter7.

Other -- BOUCHERCON VI (6th Annual Anthony Boucher Memorial Mystery Conference; 18-20/7; Midland Hotel, Chicago, IL; GoH: Robert L. Fish; \$6; Bouchercon VI, POBox 2579, Chicago, IL 60690 /Flyer from Robt. Hahn; more details in THE MYSTERY NOOK #17); no more room this; comics, nostalgia, film, SCA, etc. cons in nextish.